

Gånglåt från Orsa

ur "Svenska folkmelodier utgifna af Richard Dybeck",
häfte 5, tryckt 1856, nr 76, upptecknad av Richard Dybeck

The musical score is written in 2/4 time and consists of three staves. The first staff contains measures 1 through 6, with chords Am, Am, E7, Am, G7, C, and C. The second staff contains measures 7 through 13, with chords G7, C, Am, Am, Dm, Am, Em7, and Am. The third staff contains measures 14 through 15, with chords E7, Am, and Am, and ends with a repeat sign.

SEL02400 Version utformad och utskriven av Stefan Lindén 170103